**SOPHIA SINSHEIMER**

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**DIRECTING**

Tiny Storefront Concert Series: Burlesque Underscore Theatre

The Clean House *by Sarah Ruhl* Northwestern University

Medea In the Underworld  *by Sophia Sinsheimer* Northwestern University

The Geometry of Me *by Pauline Moll* Northwestern University

R&J *by William Shakespeare, Others* Northwestern University

Smudge *by Alex Bulmer* Northwestern University

You’re a Good Man, Charlie Brown  *by Clark Gesner, Andrew Lippa*  Northwestern University

***Assistant Directing***

Tiny Storefront Concert Series: We Can Do It!(d. Isaac Loomer) Underscore Theatre

Stick Fly (d. Ilesa Duncan) *by Lydia Diamond* Northwestern University

As You Like It (d. Risher Reddick) *by William Shakespeare* Northwestern University

***Intimacy Directing***

Masque Macabre\* (assist. Kate Lass, *by Cara Beth Heath, Aly Amidei, John Henry Roberts* Strawdog Theatre d. Anderson Lawfer, Eli Newell, Janet Howard)

Midsummer (d. Nate Cohen) *by David Greig* Northwestern University

Stop Kiss (d. Zoe Johnson *by Diana Son* Northwestern University

Stick Fly (d. Ilesa Duncan) *by Lydia Diamond* Northwestern University

**EDUCATION & TRAINING**

**Northwestern University** September 2014-June 2018

*Bachelor of Arts* in Communication, Magna Cum Laude *Evanston, IL*

Majors in Theatre and Gender Studies, member of Lambda Pi Eta and Mortarboard National Honors Societies.

*Directing*: Kathryn Walsh, Gina Marie Hayes

*Shakespeare Studies*: Linda Gates, Susie Philips, Rebecca Fall, David Catlin

*Acting, Voice, and Movement*: David Catlin, Gail Shapiro, Mary Poole, Sandra Marquez, Amanda Lower

**ARTS ADMINISTRATION**

**Casting Director** November 2018-Present

*Underscore Theatre Company Chicago, IL*

• Organize/ publicize auditions; mediating with actors and administrative staff; keeping records in a talent database.

• Collaborate with artistic staff to create casting copy, and implement strategies to reach a wider variety of performers.

**Artistic & Education Intern** June-August 2017

*Writer’s Theatre Glencoe, IL*

• Researched/ wrote content geared towards students, grades 6-9 for matinee study guides around *Trevor, The Musical*.

• Organized the casting database and oversaw auditions as a casting monitor.

• Assisted in the development and facilitation of the 2017 Teaching Artist training program.

**Audience Engagement Team** November 2017-February 2018

*Writer’s Theatre Glencoe, IL*

• Guided post-show discussions with theatre patrons, stimulating discussion of audience reactions to the play.

**Company Member** April 2015-June 2018

*Lipstick Theatre at**Northwestern University Evanston, IL*

• As Outreach and Development Director (2015-16), coordinated guest lecturers to speak with production teams as well as community engagement events, and wrote grants to secure funding from the University.

• As Design Supervisor (2017), mentored designers and acted as a production TD.

• As Artistic Director (2018), guided a season of three mainstage productions, mentored production directors, conceptualized and taught a community workshop on intimacy directing in theatre.

**WORK EXPERIENCE**

**Executive Coordinator,** *Zaragon, Inc. Chicago, IL*, November 2018-Present

**Host**, *Beacon Tavern Chicago, IL*, September-November 2018

**Guest Services Associate**, *Halim Museum of Time and Glass* *Evanston, IL*, September 2017-September 2018